

# Pixelache 2015 Helsinki Report

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Pixelache 's main effort in 2015 was creating a new model of a festival: instead of being based in one static location, the festival employed cultural decentralisation as a methodology, spreading its activities across the centre and periphery of this dynamic, constantly evolving city of Helsinki. The increasingly diverse makeup of urban life seeded the festival activities, which was build from Pixelache's past work on the emerging boundary of technology and art while also seeking new trans-disciplinary openings. Pixelache Festival 2015 - Living Spaces aimed to empower Helsinki's citizens to be active components of cultural decentralisation.

The evolvement of the Pixelache festival drew the outline of Pixelache model of activity along the following lines: developing collective curation and production methods; investing more resources into project work and research, and less in small event-based activities. The goal of this process was to clarify and crystalize Pixelache's activities towards sustainable production processes, and reaching out for participation in the society. This process continues in 2016 and is also aims at creating a model of how art&culture organisation can exist in the world of crisis and change.

Pixelache Helsinki together with other Pixelache network members from Norway, Iceland and Great Britain launched Open Source DIY Festival Kit and a website. This was the culmination of the Open sourcing Festival -project that started 2013. Pixelache Helsinki was taking part and providing programme to events in Sheffield and Paris.

Ferment Lab explored energy bartering, growing crops in winter, heritage and practices of fermenting. The project was launched with fermenting workshops and model for the winter greenhouse. The project continues in year 2016 with deepening the connection with communities.

Trashlab activities continued in smaller scale in year 2015 exploring wood as the material. The work culminated to Recycling Olympic Games during Pixelache festival.

Pixelache Helsinki was presented in many events and workshops around the year. The members had presence and projects in Baltic and Nordic countries as well as in Taiwan.

[pixelache.ac](http://pixelache.ac)

**PI X ELACHE**

**Piknik Frequency**

# Participants & Audience in Events 2015

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Pixelache Festival 2015 consisted of about 30 events and workshops, one moving festival centre (the festival tram), 2 exhibitions and 2 club nights.

Pixelache Projects were mainly concentrating on international events, with Open Sourcing Festival project events in Paris and Sheffield, AMRT project events in Stockholm, Helsinki and in a small town of Paide in Estonia. Trashlab was organised four times in Helsinki in 2015.

Pixelache concentrated substantial amount of effort in 2015 in building new and fostering old local Finnish association collaborations.

> **Pixelache Festival *Living Spaces* 23.-27.9.2015, various locations in Helsinki**

<http://livingspaces.pixelache.ac/>

Total Audience/Participants = 2100

Exhibitions at MUU and Laituri galleries: 850

> **Pixelache Projects**

<http://pixelache.ac/projects>

Open Sourcing Festivals, AMRT, Trashlab

Total Audience/Participants = 350

**ALL ACTIVITIES TOGETHER**

**TOTAL AUDIENCE/ PARTICIPANTS = 3300**

# Online Visitors & Followers 2015

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## Visitors on [www.pixelache.ac](http://www.pixelache.ac)

**2015 Visit Total** 17794

**Average Visits per month** 1482

**Unique Visitors Total** 15315

**Average Unique Visitors per month** 1276

**Page Views Total:** 25315

**Pages / Visit:** 1.42

**Avg. Visit Duration:** 00:00:51

Jan: Users 1609

Feb: Users 1722

Mar: Users 1225

Apr: Users 284

May: Users 774

Jun: Users 642

Jul: Users 1678

Aug: Users 1685

Sep: Users 1822

Oct: Users 1526

Nov: Users 1494

Dec: Users 1214

## Demographics

### > Countries

1. USA 4539 sessions (25,51%)
2. Finland 2561 sessions (14,39%)
3. (not set) 961 sessions (5,40%)

### > Cities

1. (not set) 2367 = 13,30%
2. Helsinki 1922 sessions = 10,80%.
3. Ashburn 410 sessions = 2,02%

## Social media

### Facebook

> **Pixelache Page:** 2300 Likes  
(increase of 15% from 2014)

Total reach of unique users who have seen content associated with Pixelache Facebook page: **54787 users** (out of which 33779 were reached during the festival month of September)

> **Pixelaching Group:** 686 Members  
(increase of 116% from 2014)

> **Trashlab Group:** 595 members  
(increase of 18% from 2014)

> **Foodcycle Page:** 618 Likes  
(increase of 16% from 2014)

### Twitter Followers

1946 (increase of 11% from 2014)

### Vimeo.com

> **Total Play of Vimeo Videos:** 1849  
(increase of 178% from 2014)

## Notes

The amount of visitors to [www.pixelache.ac](http://www.pixelache.ac) has been decreasing yearly. Overall more and more of the web traffic goes through social media channels in which we are increasing our audiences all the time.

**P i x e l a c h e   H e l s i n k i   F e s t i v a l   #   1 4**  
**‘ L i v i n g   S p a c e s   2 0 1 5 ’**



# Introduction to Living Spaces concept



**LIVING SPACES**  
**PI:ELACHE 2015**  
DECENTRALISED URBAN FESTIVAL  
\* 23 - 25 SEPT \* HELSINKI \*

## Concept

A five-day long Living Spaces festival encouraged the investigation of everyday urban life, understood as a dynamic, networked, self-regulating system filled with complex and chaotic interactions. Through emerging artistic, technological and social practices the festival focused on new concepts, inventive strategies and methods for the flexible interpretation and exploration of public and private urban space.

## Aim

The goal was to re-imagine the city as a playground, a sandbox for positive change and an opportunity for civic engagement and new awareness of cityscape. Through its decentralised and semi-outsourced model, it hoped to eliminate the distance between one-time festival events and ordinary, daily routines. Living Spaces attempted to embed the festival directly onto city life, thus enabling the connections exposed during its short run to persist long beyond the closing date

## Programme of events

### Pre-festival workshops

18 - 20.09 Recycling Olympic Games 2015,  
21 - 24.09 Echo Surveys for Living Spaces  
21 - 22.09 Living Fictions  
22.09 Ferment Lab workshop 1

### Living Spaces festival 23. - 27.9.2015

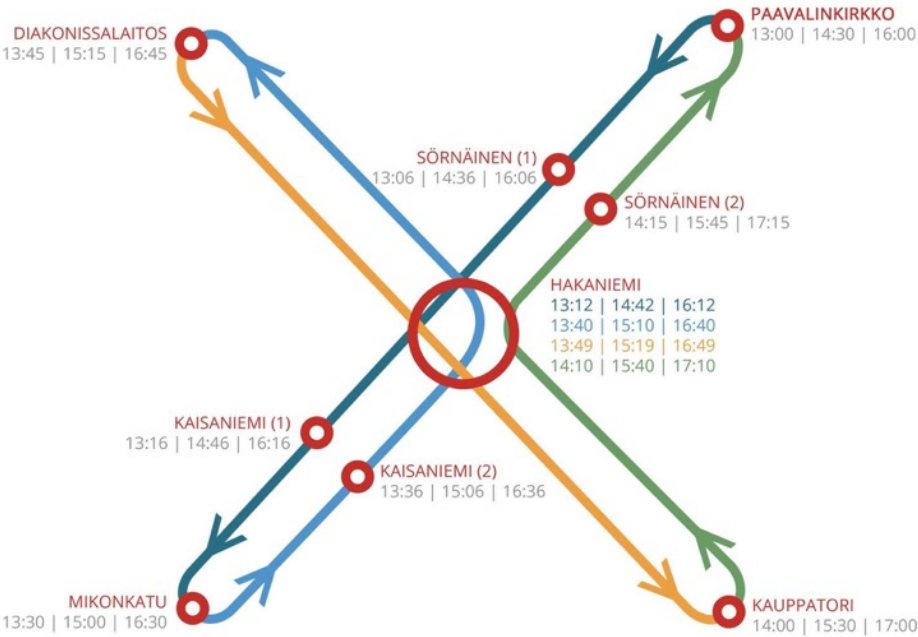
All around Helsinki in public and private spaces.



## Festival organisation

The festival was co-directed by John Fail and Agnieszka Pokrywka together with Pixelache members.

# Tram as the festival centre





# What happened in the tram

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Living Spaces "festival centre" was decentralised according to the thematics of the whole festival. An HKL tram operated as a festival centre and looped around various points of the city, showcasing sound and media art installations and providing a mobile social centre for the festival. The installations were curated by Association for art and technology Kruks. The tram presented also Discordion by Steven Maher, presented within the Gaming the System Project. The Living Spaces tram was realised in collaboration with HKL Taidelinja.

## RE/F/r.ACE participatory video installation



RE/F/r.ACE is a participatory video system installed on the tram. Colourful real-time computer processed video images are created from selfies sent in by passengers to create unique animations representing the diversity of human life in the city. By presenting traces of individual's faces in the urban environment, we challenge the hierarchical power structures inherent in contemporary society. Who does the city belong to? Who has the right to appear in public space and be visible?

RE/F/r.ACE is by Merja Puustinen, Victor Khashchanskiy & Andy Best.

<http://refrace.info/>

## Inner Voices sound installation



Inner Voices is a sound installation and structure for performance created by inserting little kinetic elements inside the tram. Although minimal as agents, the motors moved according to their own agenda but also respond to the sound created by the vibration of the tram. The result was a diffused and articulated choreography of small mechanical movements creating a rich soundscape. Vibrations of the tram's body were picked by contact microphones and transformed into a soundscape for machines.

Inner Voices is by Robert Pugliese.

# Workshops in Living Spaces



## Echo Surveys for Living Spaces

lead by Patrick McGinley (aka Murmer)  
21 September 11:00 — 24 September 17:00  
Käantöpöytä, Pasila

One of the many durational workshops at the Living Spaces festival, Echo Surveys was a sonic exploration in interaction with a series of found spaces around Pasila rail-yard area. The workshop participants developed their attentive listening skills by giving voice to the locations with using only the sounds of the space and its objects, first with some more intimate workshop-based working methods, and finally performing to the festival public. In the workshop, all that was necessary was a good set of ears and a willingness to listen carefully and respond.

A web satellite map and some sound samples can be found at this Aporee website: <http://aporee.org/maps/projects/echosurveypixelache>



## USB Dead Drops Workshop

lead by Erno-Erik Raitanen  
26 September  
Academy of Fine Arts

In close contact with the theme of the decentralisation at the Living Spaces festival, we offered the public a chance to get to know some traditional guerilla-style offline file-sharing methods.

At the Dead Drops workshop, participants constructed and placed Dead Drops (=anonymous, open USB flash drives embedded into walls, buildings and curbs accessible to anybody in public space) around Helsinki. The workshop sought creative and unconventional visual approaches to designing them, and also chose the digital content to be shared.



## Human-Non-Human Interfaces Workshop

lead by Mindaugas Gapševičius  
25 September  
Third Space

The human-non-human-interfaces workshop considered the space inhabited and shared by organisms and machines in a manner of building simple electronic interfaces usable as bridges between multicellular organisms (like plants) and between own bodies and machines; also framing the question of 'living spaces' within the post-humanist discourse. In the workshop, participants researched electrical energy flows between vegetables and electronic interfaces.



## Mesh Networking Workshop

lead by Märt Pöder  
26 September  
Laituri, Kamppi

The Mesh Networking workshop introduced the participants a decentralised model where each peer on the network is responsible for routing traffic through the network, thus democratising and giving the network back its real physical dimension. The participants explored some robust and easy designs for use in public space, finalising the workshop with setting up some actual nodes in urban space for testing.



# More workshops throughout the festival



## **Recycling Olympic Games** Seppo Renvall Puisto,

Held as a pre-festival workshop for a week at the legendary Seppo Renvall's park in Vallila, the Recycling Olympic Games (ROG) offered an alternative sports event focusing on creative use of waste. During the games, international teams from Finland and the Baltics competed for the title of "UpCycling Champion".

Teams competed with various challenging tasks, such as building shelter, cooking, amusement and fashion. Through playful competition, the games brought people together in learning from different backgrounds, educations and cultures and ending up with a more diverse knowledge base for creative problem solving. In addition to peer learning, ROG also highlighted the amount of waste we are overwhelmed by without the promotion of alternative systems of waste management.

The winner was announced on the last day of the games, and a week from that, the Olympic Village hosted an afternoon barbecue party accompanied with presentations.



## **Living Fictions workshop** Pixelache office and around the festival lead by Ernest Truely and Robin Ellis

The Living Fictions workshop explored storytelling and fiction in relation to real-life memories and experiences of city space. The participants collaborated to create a patchwork quilt of narratives, both individually and collectively, loosely modelled around physical locations visited by the Pixelache tram during the festival weekend. Participants were encouraged to combine material from their own histories with speculations, dreams and fantasies that may or may not be possible. The workshop output was able to take any form of narrative voice in various different languages, such as stories, comics, performances, poems and songs. On Saturday 26 September, workshop participants presented these fictions in the form of a "guided tour" during one iteration of the Pixelache tram loop.

**Living Non-Fictions workshop**  
The Living Non-Fictions was a working group working inside the Living Spaces festival. It focused on multiple questions related to participating the festival, commoning, sharing the subjective experiences and different ways of documenting the decentralised programme of the festival by visiting the festival activities and recording the experiences using creative and unconventional means, experimental journalism and unique narratives. The group also encouraged other festival participants to do the same.



# Exhibitions

## Welstadt



Weltsadt at Laituri  
24 September 2015 16:00 – 17 October 2015  
Laituri, Narinkka 2, Kamppi

In collaboration with Laituri and Goethe Institut, Pixelache presented an exhibition of the Weltstadt archive in Helsinki. "Weltstadt – Who Creates the City?" is a project that examines the effects of change across a variety of cities worldwide. It is a living archive that examines cities and their flux, seeking new and emerging practices for urban life, particularly against the backdrop of migration, social polarisation and shifting demographics.

The exhibition ran from Sep 25th until Oct 17th with an opening event on Sep 24th, where Welstadt project editor Leona Lynen presented the exhibition. This was followed by a discussion with Leona and several Helsinki-based cultural activists and thinkers: counselor Otso Kivekäs, Mikko Fritze from Goethe Institut Helsinki, architect Hilla Rudanko, researcher Maija Faehnle and our festival directors Agnieszka Pokrywka and John W. Fail.

## Stratagrids



Stratagrids at MUU  
24 September 2015 – 25 October 2015  
Muu Gallery

The Berlin-based group STRATAGRIDS exhibited their "Worlds Waiting To Happen" video work at MUU Gallery as part of our Living Spaces Festival. This 3-part video essay by these fine gentlemen was about the aesthetics of measurement as part of a culture of sensing, developing a phenomenology of landscape in collaboration with human and non-human agencies.

# Gaming the System

Gaming the System is a project that uses the structure of games as a starting point for exploring systems and interaction. Art and game thinking are both becoming increasingly generic, and through their pervasiveness into other systems they can force one to inhabit new situations. The project spans several weeks and key works were showcased during the Pixelache Living Spaces festival, where the artworks were based in communities, on tram carriages, in metro terminals, on the streets and within our homes. Gaming the System focused on how we 'game the system' to act, how we artists challenge such systems, and how game structures interact within these environments. Gaming the System was curated by the artist collective These Animals.

## Discordion



Discordion was an interactive sonic sculpture which made use of both human interaction, relationships and the moving central corridors of a Helsinki city tram. Corresponding to the bellows like junction of the tram, making use of its movement as the tram navigates the city, a piano accordion was suspended. As the tram moved the bellows of the accordion expanded and contracted, and passengers interacted by pressing buttons and keys of the accordion.

Discordion was performed in the Pixelache festival tram.

Discordion was a project by Steve Maher.

## Street Line Critics



Street Line Critics - On Tour in Helsinki gathered questions, dreams, and creative expressions about Helsinki from its collaborators in Ireland. The project invited passersby of Kulosaari metro station to respond by writing the urban poetry, this way creating a dialogue between places and cultures.

Street Line Critics was a project by Lotte Bender.

## R.A.T.I.S.M



R.A.T.I.S.M. (Random Alternative Tourist Information Service Machine) was a machine displayed in public space (vitrine next to Lidl at Sörnäinen/Kurvi). It dispensed information for tourists visiting Helsinki. R.A.T.I.S.M. is based on the belief that 21st century tourists are not interested in quotidian pursuits such as museums, cathedrals or zoos; they are looking for pertinent information about DIY art events, tattoo parlors, underground music, and hip cafés. R.A.T.I.S.M. was interacted with via SMS.

R.A.T.I.S.M. was a project by Jusin McKeown.

## The Fight Night

24 September  
Fight Night flat, Private apartment

The Fight Night game is a board game, created by Alan Bulfin and Pii Anttila, inspired by everyday domestic relationships. It requires only one skill - a close attention to detail. It is open for participation of 3 – 10 people, to be played for any amount of time. In the game, there are cards with pictures of domestic objects, of different sizes and shapes. Players take turns to turn a card over, and if it matches one already on the table, he or she attempts to get a hold of a trophy placed in the middle of the table, and to take it before the person with the same card does.



# Performances & interventions

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## Alpaca Oracle



24 September  
Alpaca Fuente Farm, Lohja

Alpaca Oracle took 20 eager participants to Lohja, to meet an alpaca herd and to expand human understanding on the future prospects of life on Earth by practicing the skills of inter-species communication with facilitation from artists Mari Keski-Korsu and Eija Ranta. The session searched for empathic connection to alpacas and through that a deeper connection to the ecosystem we live at. Being fully booked very quickly, the participatory artwork gained a lot of joyful reactions from the participants in addition to featuring for example in two radio shows.

Alpaca Oracle is a collaboration in between an alpaca herd in Alpaca Fuente farm in Lohja, Finland, artist Mari Keski-Korsu and professional animal communicator Maiccu Kostiainen since 2014. In the spring 2015, the group was joined by movement artist Eija Ranta. Mari & Eija lived with the alpaca herd for three days and invited the Pixelache festival participants to join in and share the findings of the experience. The participants were introduced to the animal telepathy with one of the biggest alpaca herds in Finland.

## Ernie's Pop-up Spa



23 — 27 September  
Various locations, Helsinki

Offering art-school haircuts and shoulder massages for the low price of 3€ and popping up around various festival events, Ernie's Pop-Up Spa was clearly a hit wherever it went. The spa, brought up by a Tallinn-based American artist Ernest Truely was loaded with customers especially at the festival club nights at Mad House Helsinki. Instead of mopping the spilled beers, we ended up collecting quite a lot of hair from the Ihana Baari's floors.



# Helsinki Outside-In theme

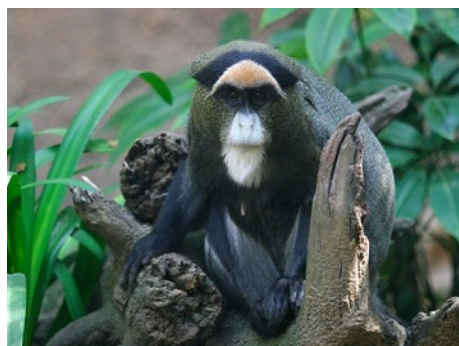
Helsinki Outside-In -theme collected several existing cultural activities under one umbrella, selected by Pixelache for their unique and inventive approaches to space and place. This included the Our Cuisine=Our Stories project (exploring food and cultural exchange); Juha Valkeapää's 50 Years performance (taking place in his living room); the Zootopia tour (part of the Grey Cubes project at Korkeasaari); and the Krunan Keikat concert series. Throughout the festival, the How to Inhabit a Transitory Space project opens up MaaTila for five uninterrupted days as an experimental testbed of creative activities.



## Our cuisine = Our stories

25 September 2015  
Pixelache Office, Suvilahti, Helsinki

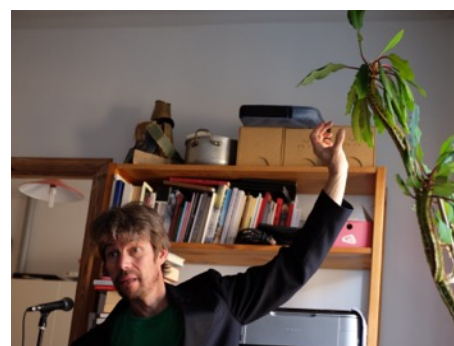
Our Cuisine = Our Stories was a workshop facilitated by a socially engaged artist Amal Laala, bringing together people to discuss ingredients, sharing food and telling stories. Here, food was used as a mediator towards understanding our individual stories and reflections on the world, aiming to share knowledge from various cultures and to encourage communication within the local community.



## Zootopia tour

23 September 10:00 — 27 September 18:00  
2015  
Korkeasaari (Helsinki Zoo)

Zootopia is a project by artist Mia Mäkelä, offering a playful dose of recent scientific research leading the visitor deeper into the life and skills of animals. The project was conceived and first presented in Finnish at the Grey Cube residency at Korkeasaari Zoo in Helsinki, but at the Living Spaces festival it was presented as an English version. Functioning with a map and audio files downloadable to a mobile phone, the tour was "for adults only".



## Juha Valkeapää's 50 Years performance

26 September 2015 15:00 — 16:30  
Piritori, Private Apartment

A truly heart-warming event as part of the festival's Helsinki Outside-In theme, which collected existing Helsinki arts and cultures activities occurring on uncommon places, was a solo performance by the renowned Finnish performance artist Juha Valkeapää. Being first performed at Baltic Circle theatre festival in 2014, Juha offered an international version (in English) of his 50yrs Performance in his living room for the Pixelache festival audience. As a human-scale piece about falling in love and waiting, the performance was packed with audience.



## Krunan keikat

27 September 2015 15:00  
Krunan keikka HQ, Meritullinkatu 6

Even though Pixelache has not been most often known for the musical programme during the recent years, we think we have an ear on when music comes out of its usual boundaries. Living Spaces festival invited Krunan Keikat, a series of monthly gatherings organised at a shared residents association of an apartment building in Kruununkhaka, to be part of the festival and host some of the other Living Spaces artists working with experimental music as well. The events brought together musicians and artists to share food and perform in a small, grassroots-based manner, also opening up the possibilities of using semi-public spaces for cultural events, while creating a small, welcoming environment dedicated to exploring the boundaries of art and music.

Performing this time was Patrick McGinley aka Murmer (who also hosted the Echo Surveys workshop at the festival) and Australian violinist Adam Cadell, while also featuring a documentary screening and offering vegan food in addition.

## Helsinki Inside-out

Helsinki Inside-Out was an open platform for anyone to register an activity they are hosting in their own space or location.

The activities took place on Sunday 27.9.:

- Artist Marko Timlin presentation and tour of his exhibition 'Bits and Bytes' at the Akusmata sound art gallery. The work consists of 104 3.5" floppy disk drives, recycled into a sound-based composition.
- PixelAche Commonal Radio broadcast
- Paper making workshop

# How to Inhabit a Transitory Space



23 September 18:00 — 28 September 18:00 2015  
MaaTila, Albertinkatu 19

Playing closely with the Living Spaces thematics, the How to Inhabit a Transitory Space project by visual artist Egle Oddo and her students at MaaTila, wanted to bring out the gallery space as a communal process — as something that would be open, alive and free for everybody 24 hours a day during the whole festival. Acting as a counterpoint to the intensive mono-use of public space that does not allow collective imagination to re-think and shift the spaces, the project ended up hosting a variety of events and collaborative actions.

For example, Kasper Kristensen, a member of University of Helsinki occupation, visited Maatila 25.9. and spoke about the affects of the funding cuts on education and how to influence the decision making process. Another event was the screening of the Free Spaces by Ina Ivanceanu. Free Spaces, based on the SPACES project, shows a new image of four major Eastern European cities. Ivanceanu followed artists and activists who try to regain their right to the city and their freedom of expression with wit and creativity. Free Spaces was part of Helsinki Inside-Out -theme.





# Clubs, concerts and screenings



25–26 September 2015  
Mad House Helsinki, Suvilahti

The annual Pixelache festival is renowned of its changing nature and thematics, but there's a few things we have almost every year: the festival clubs. The main point in organising these clubs is to collect the various people working and participating around the festival to create a relaxed environment for exchanging thoughts and ideas and to have some fun together.

This year the festival clubs were organised on Sep 25th & 26th at Mad House Helsinki, a production house for performance art in Suvilahti. The Living Spaces festival clubs brought out a selection of artists and musical performers of a joyful kind, known of walking their own ways, and gladly "living through" the Living Spaces thematics. Both of the evenings resulted in a wild party mode from both the artist and audience sides.

The club line-up featured a bunch of Finnish artists such as Tsembla, Olimpia Splendid and Keijut, and DJs such as DJ Illyana, DJ Kitch Higami and Krunan Keikat DJs, and in addition to music, we also had haircuts by Ernie's Pop-Up Spa and heard results and experiences from other festival events in the form of the Living Non-Fictions presentations led by Andrew Paterson.



## Kino 43

27 September  
Mad House Helsinki, Helsinki

As a continuation of Pixelache's collaboration with multiple international organisations and collectives, the festival introduced to the public the Cryptoanarchy Institute, located in Prague's Parallel Polis. This Czech collective brought us their concept Kino 43, a series of public movie screenings and discussions exploring the theme of decentralisation in arts, education, new technologies and current sociopolitical topics. The Kino 43 crew prepared a special closing event for the festival, during which the public had a chance to get to know more about the activities of Kino 43, Cryptoanarchy Institute and Parallel Polis, in addition to a screening of one of the most discussed Czech documentaries at the moment, Always Together.

# **F o o d y c l e   F e s t i v a l   #   3**



# Foodcycle 23.9.2015



Helsinki Think Company, Viikki, Latokartanonkaari 3

The third edition of Foodcycle, an interdisciplinary food festival, was organised at Viikki Campus Area on Wednesday, Sep 23rd. The event was also part of Pixelache's Living Spaces festival. This year, Foodcycle offered a series of presentations and workshops on the current state of food and its future, with a farmer's market open during the day.

Operating under the theme "Visions from the food of the future", the festival brought together food producers, researchers, students, activists and public interested in food to think about the grounds for ecological and fair food production now and in the future. Hosting lectures in campus cultivation, using human urine as a fertilizer, insect food and reducing store's food waste with a mobile app, definitely gave some food for thought for auditorium packed with audience.



## Programme

10-15 Farmers' Market:  
Päivi ja Kari Koppelmäki, Lehtokumpu farm (vegetables), Bosgård farm (honey), Herttoniemi Co-operative Farm (vegetables), Kalliomäki farm (lamb), Mikkola farm (flour and baked goods)

### Visions from the food of the future

10.25 Ruoan tulevaisuus ry presentation  
10:30 Viikin kampusviljelijät  
10:50 Dodo ry:n urine fertilization  
11:10 Santtu Vekkeli, insect food entrepreneur  
11:30 Hyönteistalouden akateeminen kehittämissyhdystys  
11:50 Brennan Clark, reducing supermarket food waste with a mobile app, Froody (in

### Farmers market presentation:

13:15 Kalliomäen tila  
13:30 Herttoniemen ruokaosuuskunta  
13:45 Mikkolan tila  
14:00 Lehtokummun tila  
14:15 Bosgårdin tila

>> [foodcycle.info](http://foodcycle.info)

>> [ruoantulevaisuus.fi](http://ruoantulevaisuus.fi)

>> [haarukanjalki.org](http://haarukanjalki.org)



# Foodcycle 23.9.2015



# **P i x e l a c h e   P r o j e c t s   2 0 1 5**



# The Alternative Mobility Research Triangle (AMRT)

AMRT was founded by Pixelache Helsinki as a research project to explore creative and unconventional approaches to artistic mobility, particularly residency programmes. The network was initiated out of discussions regarding Pixelache's past residency-based activities, as the organisation headed into a transitional period in 2014 following a turnover in staff and a change in the organisational model. The project partners, Wabalinna maja (Paide, Estonia) and Makerspark (Stockholm), were approached because both represent opposite ends of Pixelache's cultural focus and were united in their own desire to establish residency-based production within their organisations. From the beginning, the goal was to look at how possible residency projects by AMRT partners could avoid patterns felt to be problematic with traditional artistic residencies, such as heavy travel overhead, lack of impact in the community, and the emergence of residency-as-tourism lifestyles for some artists. Thus, the group pledged to discuss possible approaches collectively through a series of meetings in each partner's locality. The meetings were intended to introduce the partners to not only their organisation's members and staff, but to connect to the local scene and meet other organisations, as a pure networking project.

AMRT organised two partners meeting 2014 in Helsinki and Stockholm. After the latest meeting, it was discussed over email that the idea of a publication as a result of the collaboration would not be a particularly valuable use of the funds. Wabalinna maja invited us all to come to Paide again in May 2015, where their residence programme would be launched, with the AMRT members as weekend-only residents. The partners seemed to agree this would be a better use of our time, and could bridge deeper inter-organisational connections, and thus the project focus was shifted.

The third and supposedly-final meeting was held in Stockholm in February 2015 and hosted by Makerspark. Attending this meeting were four members of Pixelache (John Fail, Mikko Laajola, Mia Mäkelä and Juan Duarte) as well as Rainer Eidemiller and Kairi Aia from Wabalinna maja. After showing the Makerspark facilities, Simon arranged visits to a few other locations in Stockholm (primarily connected to 'maker' culture). During the meeting, the partners revealed their activities since the formation of the project. Makerspark had an artist-in-residence on site at that moment, though they were not available at the exact time of the meeting. It was an experimental programme that had been inspired through the communication in the network. Wabalinna maja, also, was planning to open their residency programme in May, which was built around them taking over an abandoned house next to their centre and partnering with the Tallinn art academy to bring people to use it. Since it had been agreed to shift our activities away from the publication and towards a May meeting the same year, we used the time to plan out what contributions the members could make to the programme.

>> [wabalinn.weissenstein.ee](http://wabalinn.weissenstein.ee)

>> [makerspark.se](http://makerspark.se)





# The Alternative Mobility Research Triangle (AMRT)

The weekend of 8-10 May was called Wabad päevad (Free days) and was designed as a two day mini-festival of AMRT-sourced cultural exchange, also intending to launch the residence in the adjacent house to Wabalinna maja, which had been renovated over the winter by the Wabalinna team. Attending this festival was Murilo Polese from Makerspark; Mia, Juan, and John from Pixelache; and the Wabalinna maja staff (led by Rainer but with assistance from Kairi, Avariin, and others).

Each AMRT representative designed a small workshop or presentation to lead themselves, and a local electronic-folk act had been booked to perform on Friday evening. Juan Duarte from Pixelache began with a workshop on sound electronics, his speciality, where he taught participants how to make a simple light-based synthesiser. This was fun and involved a lot of local people, including some young musicians and hacker types. The workshop was held in the back area of Wabalinna maja, where the tools for renovation were stored, and people were encouraged to mount their synthesisers creatively on scraps of wood or other materials.

John Fail led a brief workshop on economies of survival, which looked at the idea of economy in terms of a personal, creative approach (and not financial-based). The evening program included a concert and dinner. Saturday began slowly as we waited for some members of other Estonian-based NGOs to arrive.

Mia began with a presentation of her projects dealing with ecological art in the Baltic region, in particular blue-green algae and her efforts to transform this so-called nuisance into an aesthetic object.

A member of an Estonian organisation seeking to create an ethical investment bank spoke about his project, and then Murilo led a presentation and workshop about Strawbees, a modeling/building/toy created by Makerspark staff. Strawbees are simple die-cut connectors that allow regular drinking straws to be used; it's a DIY replacement for expensive toys such as legos, and the whole room started making a massive collective sculpture.

The meeting (and the project) ended officially at this point, as we went for a nice walk around Paide.



# Open Sourcing Festivals

The EU-Grundtvig supported Open Sourcing Festival project, that has been on-going since 2013, ended in 2015. The starting point for Open Sourcing Festivals was the context of experimental art, design and technology, and the role of organisations in this field in supporting open learning processes. How does an organisation open-source their cultural festival? Can we share the process for organising a festival, so that other groups can use it themselves? How do organisations support activities and events throughout the year? Can we share the process for sustaining ongoing programs, so that other groups can do this too?

These were the questions that five experimental art, design and technology organisations from the Pixelache Network - Pixelache (FI), Piksel (NO), Pikslaverk (IS) and Access Space (UK) - were asking themselves and others, and exploring, through a mobile circuit of workshops and seminars organized across Europe. The project culminated in 2015 when Open Source DIY Festival Kit was launched. In spring 2015, Pixelache Helsinki was taking part and providing programme to two main events: Pixel Lab Closing event in Paris in April and Do It Anyway -festival in Sheffield in April 2015.

## Pixel Lab | Closing event 24. - 26. April 2015



As the closing event of Mal au Pixel's one year long Pixel Lab program, a full weekend of performances, talks and workshops, addressing technologies and innovation critically, with an ecological sensibility was organised in la Gaite Lyrique in Paris. On this occasion, Pixel Lab examined and collectively reflected on some of the very topical questions raised by the « digital tsunami » :

The transformations of identities and sociabilities ; the speculation on the value of social capital in the era of social networks ; the concentration and centralization of the web in a context of global surveillance ; the rise of supra-human algorithmic networked entities etc. From Pixelache Helsinki, the participants that provided program for the event were Andrew Gryf Paterson, Albert Laine and Owen Kelly.

>> [malaupixel.org](http://malaupixel.org)

## Do It Anyway -festival 15. - 17. May 2015



Do It Anyway 2015 was Access Space's first European digital arts festival, and the first Pixelache Network manifestation in the UK.

The festival consisted of performances, workshops and presentations. From Pixelache Helsinki, John Fail was leading Scavenged soundings workshop, Nathalie Aubret lead a workshop about DIY Festival making and Mari Keski-Korsu presented her interspecies research and artwork.

### Program

Performance : LiveCoding improv II

Performance : Lidan II

Workshop: Introducing ShrimpCraft! Tools for the water curious.

Workshop: Scavenged soundings

Workshop: Sonification & the Physical

DIY Festival Making Workshop

Workshop: Solar kinetic sculptures



>> [access-space.org](http://access-space.org)



# Open Sourcing Festivals DIY Festival Making Kit



The main outcomes of the Open Sourcing Festivals project are the co-production by the partners of the Do It Anyway festival 2015 in Sheffield), as well as the creation of an online database of resources and documentation in the website [opensourcingfestivals.eu](http://opensourcingfestivals.eu). The test implementation that happened through the organising of Do It Anyway helped refine a DIY Festival Making kit, which is one of the key elements of this resource platform.

The first part of the kit tells the story of Do It Anyway 2015. The second part, the manual kit, identifies all the components involved in organising a festival, abstracting things from the particular, for future festival organisers to use.

We have now an open-source DIY Festival Making Kit, which we hope will be adopted in various contexts, beyond the cultural field. The Kit is available as a pdf on the Open Sourcing Festivals website. It is also available in the etherpad where it was originally written. It's possible to go to the pad, modify and augment the kit.



>> [opensourcingfestivals.eu](http://opensourcingfestivals.eu)

# Ferment Lab



Ferment Lab is a participatory cultural heritage project for food, energy and social fermentation. The agencies for exploration are winter greenhouse modules situated in a local neighbourhood powered by the energy savings of the community. This is further complemented by associated fermentation workshops and documentation of intangible cultural heritage. Through these, the project explores the relationships between energy-use and planting, bacterial and human culture to enable a discourse for social change. The practice of the project combines art, design, science and cultural heritage and is cross-disciplinary by nature.

The winter greenhouse is designed and built by Samir Bohwmik, Mikko Laajola and Juan Duarte. The prototype of the model was presented in the Pixelache 2015 festival. The winter greenhouse functions with energy savings from a neighbourhood it is located in. The community can follow the development of the greenhouse online on the website where they can see the energy consumption, find recipes for fermenting and share their experiences. The prototype is being turned into a fully functional system in 2016.



# Ferment Lab

Ferment Lab in collaboration with Hertsikan Pumpu invited the Pixelache festival 2015 audience for two events: fermentation workshops on 22nd and 23rd of September. Ferment Lab workshops were participatory hands-on tutorials dealing with sustainability of preservative food processing through fermentation, a chemical alteration that transforms nutritious substances into simpler, more easily digestible compounds provided by microorganisms like yeast or bacteria. In the frame of the Ferment Lab workshop vol. 2, publicly growing plants collected during the Urban Foraging Ride (one of the many other food-related events at Living Spaces festival), were carefully prepared for fermentation processes which occurred during the festival. The results were tasted and shown to public at the Festival Clubs etc.

## Ferment Lab in Taipei 29.12.2015



At LAB by Dimension Plus TW

Two Pixelache members Agnieszka Pokyrwka and Andrew Gryf Paterson, who were both in Taipei at the end 2015, and whom both shared interest and passion in the Pixelache group project Ferment Lab, held a local Ferment Lab event and introduced Pixelache to local audience. In the event, Andrew introduced the Pixelache history and Agnieszka's talked about the most recent Festival edition 'Living Spaces'.

Agnieszka Pokyrwka was in Taipei for residency in Taipei Artist Village (TAV) & Treasure Hill Artist Village.

## Ferment Lab workshops in Living Spaces festival



>> [dimensionplus.co](http://dimensionplus.co)

>> [facebook.com/events/1639799336283022/](https://facebook.com/events/1639799336283022/)

# Trashlab



Trashlab explores experimental art-design-technology practice between hacker and maker cultures, in the context of re/up-cycling and the increased availability of new fabrication tools. Trashlab's objective is to build up a community of people (artists, designers, hackers, makers, re/up-cyclers, activists) who are concerned with material and electronic waste in contemporary society, and tackle this problem with creative and tangential approaches.

Trashlab follows the aim to encourage a peer-based learning environment related to hacking electronics, repair practices, appropriate technology for renewable energy production/usage, digital fabrication, reusing and re/up-cycling materials.

In year 2015, Trashlab organised three workshops in addition to the Recycling Olympic Gamer in Living Spaces festival.

## **Gold Diggers 29. October 2015**

Domus Academica  
Lead by Albert Lain, based on concept by Mia Mäkelä.

The Women's Bank organised a new edition of the Gold Diggers workshop in collaboration with Pixelache, as part of the Student Union of the Helsinki University's event 'Kehyviikko 2015'. The idea of the workshop was to find and extract gold from electronic waste.



## **Scrap wood circus**

3 February 2015  
Sankariliiga

In the first Trashlab of the year on the third of February, the participants were getting familiar with the new space and a set of tools. The material of month was scrap wood, which was coming as a by-product at the Sankariliiga workshop. With the instruction of Jelle van der Beek (alias Puuguru), the participants created and improvised with traditional, as well as more experimental toys for adults and kids.

Other Trashlabs at Sankariliiga space:  
>> **"Light Metal Mayhem"** 7th of April

## **Trashlab @ Mini Maker Faire 17. - 18. October 2015 Espoo**

In this Trashlab workshop participants made a autumn outdoors activity pack, including a raingear made out of waste plastic (may need washing), a camp cooker, and oil lanterns.

Mini Maker Fare had many other Pixelache members presenting their projects like Krisjanis Rijnieks, Tuomo Tamenpää and Juan Duarte.

>> [espoomakerfaire.fi](http://espoomakerfaire.fi)

>> [facebook.com/groups/trashlab](https://facebook.com/groups/trashlab)

>> [trashlabfix.tumblr.com](http://trashlabfix.tumblr.com)



# Networks

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## sustainABILITY



Pixelache took part in training course “sustainABILITY - sustainable management of self-organised youth collectives”, that was curated by Kultabor Trial&Error e. V. with financial support of ERASMUS +KA1 mobility project for youth workers and took place in Wernsdorf, Brandenburg, Germany from 21. until 30. of November 2015. Pixelache member Andrew Gryf Paterson took part in the training and shared the experiences from Pixelache. sustainABILITY was devoted to the exploration of how the terms „work“ and „money“ correlate in our society, to search for the place in the so called job market for the young people, to search for ways to reach sustainable impact, respect the environment and people around oneself, as well as to think about how to work in a horizontal and inclusive structure, giving each team member an equal chance to become an initiator. The project also researched what kind of tools are needed to maintain an organisation effectively and sustain it both financially and resources-wise.

## Finnish Media Art Network & Pixelache International Networks



In 2015, Pixelache started to work increasingly actively in the Finnish Media Art Network. The network aims at increasing collaboration in between different media art organisations and take part in the culture politics. Pixelache, namely Petri Ruikka has been collaborating with AV-Arkki and Videovalli -hanke to produce a research of media art's role in the context of public percentage art of Finland. The research is finding out about how participatory and temporary media art is funded in percentage art and what kind of possibilities it can offer. The research continues in year 2016.

Pixelache member and board members Owen Kelly has been actively representing Pixelache in various occasions. He visited Access Space and Mal Au Pixel in 2015 giving lectures and workshops and planning new collaborative projects.

# Pixelache Helsinki Partner organisations & Supporters

PIXELACHE

Piknik Frequency

MAIN SUPPORTERS 2015

Ministry of Education  
and Culture



Helsingin kulttuurikeskus  
Helsingfors kulturcentral • City of Helsinki Cultural Office

COLLABORATORS AND SUPPORTERS AMONG OTHERS

TAIDELINJA /  
KONSTLINJEN



GOETHE  
INSTITUT  
Sprache. Kultur. Deutschland.

RUOAN TULEVAISUUS

MAD HOUSE HELSINKI



KRUKS - ASSOCIATION FOR  
ART AND TECHNOLOGY.



## Partners / Events Co-organisers

Access Space Network, UK  
Arcada  
Culture Ireland  
Embassy of the Republic of Lithuania  
Error Collective  
Goethe Institut  
Gran Delicato  
Grey Cube galleries  
Hertsikan Pumppu  
HKL Taidelinja  
Kääntöpöytä, Helsinki  
Kruks  
Krunan keikat  
Laituri  
LornaLab, Iceland  
Mad House / Suvihahti  
MUU Gallery  
Makerspark, Sweden  
Mal au Pixel, France  
Women's Bank  
Piksel, Norway  
Reality Research Centre, Helsinki  
Ruoan Tulevaisuus ry, Helsinki  
Sankariliiga  
Taidekoulu Maa  
These Animals  
Third Space  
Äänen Lumo

## Venues

Academy of Fine Arts  
Gaité Lyrique / Paris  
Helsinki University  
HKL Tram  
HKL Hakaniemi office  
Ihana Bar  
Korkeasaari  
Laituri gallery / Helsinki City  
MaaTila  
Alpaca Fuente Farm  
Wabalinna / Paide



# Media coverage

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## **LIVING SPACES AND FOODYCLE FESTIVALS**

### RADIO & TV

Yle Tv-uutiset klo 18 22.9.2015

[http://yle.fi/uutiset/jotkut\\_sanovat\\_tata\\_meluksi\\_katso\\_millaista\\_musiikkia\\_urbaani\\_maisema\\_synnyttaa/8324005](http://yle.fi/uutiset/jotkut_sanovat_tata_meluksi_katso_millaista_musiikkia_urbaani_maisema_synnyttaa/8324005)

Yle radiouutiset klo 17 22.9.2015 : Buffi (tiedote)

Yle radiouutiset aamulla 23.9 : Buffi (tiedote)

Radio Aalto 22.9.2015

<http://www.radioaalto.fi/#!/post/5600f06cccd5ea03003dc91d>

Radio Suomipop, Aamulypsy 23.9.2015

<http://www.radiosuomipop.fi/#!/post/560110500309ec0300301bf0>

### ONLLINE PRESS

YLE Kulttuuri 23.9.2015

[http://yle.fi/uutiset/living\\_spaces\\_festivaali\\_katso\\_kaupunkitila\\_uudessa\\_valossa/8323319?origin=rss&utm\\_source=twitterfeed&utm\\_medium=twitter](http://yle.fi/uutiset/living_spaces_festivaali_katso_kaupunkitila_uudessa_valossa/8323319?origin=rss&utm_source=twitterfeed&utm_medium=twitter)

Kauppalehti 23.9 tiedote:

<http://www.kauppalehti.fi/5/i/yritykset/lehdisto/stt-info/tiedote.jsp?selected=kaikki&oid=20150901/14430018437050>

City.fi

Living Spaces: <http://www.city.fi/opas/living+spaces-festari+juhlii+urbaanin+elaman+kupliva+monimuotoisuutta/9090>

Foodycle: <http://www.city.fi/opas/foodycle+tarjoaa+tietoa+lainuokaa+ja+tuoreita+nakokulmia+ruokaan/7472>

Suomen Raitiotieseuran Utiskirje

<http://www.raitio.org/news/uutis15/uutis151.htm>

### BLOGS AND OTHER ONLINE

Dead Drops

<https://deaddrops.com/db/?page=view&id=1806>

Tom Jeffreys, Baltic Diary: Art and Politics

<http://www.apollo-magazine.com/baltic-diary-art-and-politics/>

Samir Bohwmik, Biological Wisdom and Social Transformation meets Ferment Lab – Pixelache Festival 2015

<http://samirbohwmik.cc/2016/04/04/biological-wisdom-and-social-transformation-meets-ferment-lab-pixelache-festival-2015/>

Art Future, PIXELACHE 2015: LIVING SPACES (HELSINKI, FINLAND)

<http://artfuture.com/event/pixelache-2015-living-spaces-helsinki-finland/>

Talk as part of Pixelache Living Spaces Festival

<http://streetlinecritics.net/2015/09/27/talk-as-part-of-pixelache-living-spaces-festival/>

Foodycle poikkiteollinen ruokafestivaali 23.9.2015

<http://www.kaupunginosat.net/viikki/9-tapahtumat/2677-foodycle-poikkiteollinen-ruokafestivaali-23-9-2015>

# Media coverage

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Laura Kihlström, Foodcycle part 3: Insect food, urine farming, farmers visions

<http://selamselam.me/2015/09/26/foodcycle-part-3-insect-food-urine-farming-farmers-visions/>

Stadissa.fi

<http://stadissa.fi/tapahtumat/59941/pixelache-living-spaces-urbaanin-taiteen-festivaali>

Ptarmigan

<http://www.ptarmigan.fi/events/pixelache-festival-2015-living-spaces>

Alpaca Oracle soon again

<http://www.artsufartsu.net/alpaca-oracle-soon-again/>

## PRINTED PRESS

Helsingin Uutiset

<http://www.helsinginuutiset.fi/tapahtumat/318177-pixelache-2015-living-spaces-urbaanin-kulttuurin-festivaali>

## **DO IT ANYWAY FESTIVAL**

### ONLINE

OPEN PLATFORM\_6 @DoItAnyway2015 16 May 2015 at Access Space – Performances

<http://arandomprocessexperiment.blogspot.fi/>

Furtherfield, Do It Anyway Festival 2015

<http://furtherfield.org/netbehaviour/do-it-anyway-festival-2015>

## **OTHER MENTIONS**

Agnieszka Pokrywka's interview in Taipei, Treasure Hill Artist Village:

<http://taidajournal.tumblr.com/post/134088079681/two-artists-in-the-treasure-hill-artists-village>

(Taida Student Journal)

## **PUBLICATIONS**

DIY Festival Making Kit by Open Sourcing Festivals

<https://pixelache-production.s3.amazonaws.com/attachments/attachment/attachedfile/58/DIY-festival-making-kit.pdf>

<http://opensourcingfestivals.eu/>

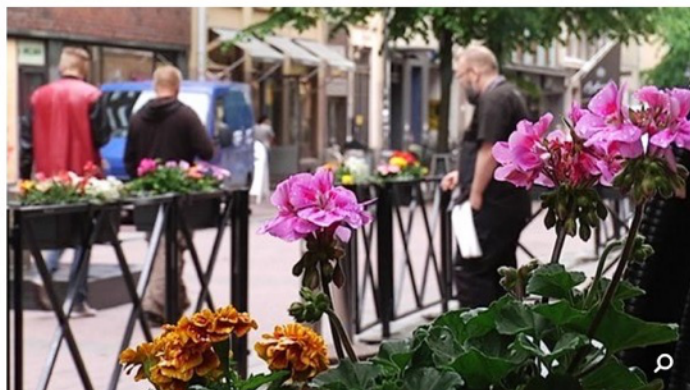
UUTiset > HELSINKI

Helsinki 23.9.2015 klo 5:35 | päivitetty 23.9.2015 klo 7:14

## Living Spaces -festivaali katsoo kaupunkitilaa uudessa valossa

Festivaalin aikana järjestetään muun muassa sadonkorjuupyöräily, katurunous-tapahtumia ja uudenlaisia kiertokäyntejä Korkeasaareen. Festivaalikeskuksena toimii liikkuva raitiovaunu.

✓ Suosittele Sinä ja 20 muuta suosittelee tätä.



Kuva: Yle

Helsingissä alkaa keskiviikkona viisipäiväinen Living Spaces -festivaali, jossa katsotaan kaupunkitilaa uudessa valossa. Festivaali kokoaa yhteen erilaisia pieniä, kaupunkilaisia osallistavia tapahtumia.

– Se pyrkii avaamaan niitä uusille ihmisille ja tuomaan niitä yhden sateenvarjon alle. Esitellä niitä, ja juhlaa sitä kaikkea monimuotoisuutta, mitä meillä kaupungissa tapahtuu, kaikissa nurkissa ja koloissa, kertoo tapahtuman tiedottaja Ilpo Heikkinen.

Festivaalin aikana järjestetään muun muassa sadonkorjuupyöräily, katurunous-tapahtumia ja uudenlaisia kiertokäyntejä Korkeasaareen. Festivaalikeskuksena toimii liikkuva raitiovaunu.

Tapahtuman järjestää kokeellisten taiteiden ja urbaanin aktivismin järjestö Pixelache. Se on järjestänyt erilaisia festivaaleja Helsingissä vuosittain.

Terhi Uusivaara  
Yle

✓ Suosittele Jaa 21 G+ 0 Twiittaa

Tulosta

UUTiset > KULTTUURI

Kulttuuri 22.9.2015 klo 17:57

## "Jotkut sanovat tätä meluksi" – katso millaista musiikkia urbaani maisema synnyttää

Helsingissä on tällä viikolla alkanut kokeellisen taiteen festivaali Pikseliähky. Tapahtumassa tutkitaan muun muassa kaupunkimaisemasta löytyviä ääniä.

✓ Suosittele Sinä ja 74 muuta suosittelee tätä.



01:51

Video: Yle Uutiset

Echo Surveys-työpaja suuntasi tutkimusmatkansa muun muassa Helsingin Pasilan siltojen alle gettomaisiin maisemiin muusikko Patrick McGinleyn johdolla. Haastateltavina jutussa ovat Otso Aho, Kalle Kuisma ja Patrick McGinley.



Jussi Mankinen  
Yle

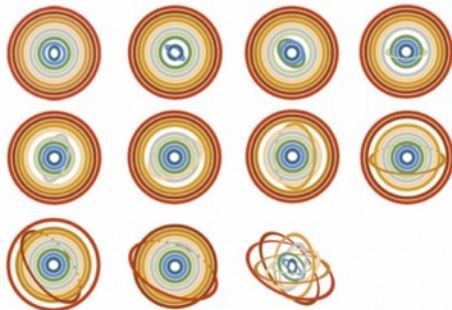
✓ Suosittele Jaa 75 G+ 0 Twiittaa

Tulosta

# ELÄMÄN KUPLIVAA MONIMUOTOISUUTTA

*Festivaalin keskuksena on kaupungissa risteilevä ilmainen, kahvia tarjoileva raitiovaunu.*

5  
jakoa



Kuva: Pixelache Facebook

Suomen suurin kokeellisen taiteen, tutkimuksen, designin ja aktivismin organisaatio **Pixelache** järjestää **Living Spaces** -festivaalin Helsingissä 23.-27. syyskuuta. Living Spaces toimii osallistavasti ja pisaramaisesti eri puolilla kaupunkia, polttoaineenaan urbaanin elämän kupliva monimuotoisuus. Taiteellisten, teknologisten ja sosiaalisten haltuunottojen kautta festivaali tulkitsee kaupunkitilaa pilke silmäkulmassa sekä tarttuu uusiin, kekselläisiin toimintamalleihin. Se kutsuu helsinkiläiset itse osallistumaan kaupunkitilan rakentumiseen. Teemaa käsitellään lukuisten osallistavien työpajojen, pelien, keskusteluiden, esitysten sekä näyttelyiden avulla eri puolilla Helsingiä, mm. Laiturissa, Seppo Renvallin puistossa, MaaTilassa, Arcadassa, Mad Housessa sekä yksityisasunnoissa.

Living Spaces -festivaalin keskuksena toimii HKL:n kanssa yhteistyössä toteutettava, kaupungissa risteilevä raitiovaunu. Ratikassa esitellään eri tahojen kanssa yhteistyössä toteutettuja teoksia sekä ulostuloja muista festivaalin osioista ja se toimii myös festivaalin infopisteenä. Siellä voi tutustua mediataiteeseen, kineettiseen harmonikka-installaatioon sekä kuulla kuvitteellisia, kaupunkitilaa sijoittuvia, juonnettuja kiertoaajeluja. Living Spaces -festivaalikeskus tarjoaa ilmaisen ratikkakyydin lisäksi kahvit.

Helsingin kaupunkisuunnitteluviraston sekä Goethe-instituutin kanssa yhteistyössä järjestettävä Weltstadt – Who Creates the City? -näyttely avautuu Laituri-näyttelytilassa torstaina 24.9. Avajaiskeskustelutilaisuudessa ovat puhumassa mm. kaupunginvaltuutettu **Otso Kivekäs**, Helsingin yliopiston tutkija **Maia Faehnle** sekä arkkitehti ja Uusi Kaupunki -kollektiivin jäsen **Hilla Rudanko**.

Sunnuntaina 27.9 Helsinki Inside Out -projekti jatkaa Pixelachen aiempina vuosina järjestettyjen Camp Pixelache -tapahtumien tematiikkaa yleisön kasvavasta roolista tapahtumien ideoinnissa ja toteutuksessa. Projekti haluaa edistää ns. "open source" -ajattelua kulttuurituotannon piirissä kestävämpien, kevyempien ja tasa-arvoisempien tuotantomallien saavuttamiseksi.

Festivaalin ohjelmaan kuuluu myös lukuisia eri aiheita käsitteleviä työpajoja, esimerkiksi ihmisen ja ei-ihmisen välisestä tilasta, siissi-tiedostonjaosta, kasvien hapattamisesta sekä alpakoiden kanssa keskustelusta. Kierrätysolympialaisissa työpajaan liittyy myös kilpailullinen pohjavire: kuka rakentaa jätteestä parhaan suojan, keittiön tai vaikkapa energianlähteen?

*Pixelache Living Spaces Festival 23.-27.9. Tarkka ohjelma [netissä](#).*



Etusivu > Lehti > Kaupunkiopas > Foodycle tarjoaa tietoa, lähiruokaa ja tuoreita näkökulmia ruokaan

© 26.8.2013 14:03 City Thinkstock

## FOODYCLE TARJOAA TIETOA, LÄHIRUOKAA JA TUOREITA NÄKÖKULMIA RUOKAAN

*Uusi poikkitieteellinen ruokafestivaali etsii tulevaisuuden kestäväää ruokajärjestelmää tiedettä, taidetta ja kansalaistoimintaa yhdistämällä.*

2  
jakoa



Kuva: Thinkstock

**Foodycle** -ruokafestivaali kokoaa ensimmäistä kertaa yhteen taiteilijat, tiedemiehet, suunnittelijat, kuluttajat, ruuan tuottajat ja aktivistit Helsingin Viikkiin ja Suvilahteen 12.-13. syyskuuta. Tapahtuma käynnistyy torstaina 12. syyskuuta Viikin yliopistokampuksella Farmers' Market -tyyppisellä tuottajatorilla. Torilta voi ostaa tuoretta lähiruokaa suoraan lähialueen tuottajilta.

Työpajoissa on mahdollisuus tutustua esimerkiksi matokompostin perustamiseen tai osallistua opastetulle kävelyille Viikin maatilalla.

Perjantaina Suvilahdessa järjestettävät paneelikeskustelut tarjoavat erilaisia näkökulmia ruokajärjestelmään. Pääalheita ovat ruokahävikki, lihankulutus ja ruokakulttuurin murros. Paneelien osallistujina nähdään niin tiedemiehiä, taiteilijoita kuin kansalaisaktiiveja ja myös yleisöllä on mahdollisuus osallistua keskusteluihin. Mukana paneeleissa ovat esimerkiksi ruokakulttuurin professori **Johanna Mäkelä**, agroekologian professori **Juha Helenius**, ravitsemustieteen professori **Mikael Fogelholm**, roskaruokaillallinen-konseptin ideoinut **Arto Sivonen** sekä taidekuraattori **Amanda McDonald Crowley**.

Foodycle-festivaalin järjestävät Pixelache Helsinki ja Ruuan tulevaisuus ry yhdessä yhteistyökumppaneiden kanssa. Pixelache on Helsingissä sijaitseva poikkitieteellinen kokeellisen taiteen, muotoilun, tutkimuksen ja aktivismin organisaatio. Ruuan tulevaisuus ry on Helsingin yliopiston agroekologian opiskelijoiden ja alumnien elokuussa 2012 perustama yhdistys, joka pyrkii edistämään poikkitieteellistä ruokajärjestelmään liittyä keskustelua ja tuomaan

Viikin kampuksen tieteellistä asiantuntemusta mukaan aktiiviseen yhteiskunnalliseen keskusteluun.

